



FTM 2006

A Gender Odyssey

**September 1 - 4
Seattle Washington**

TRANSLATIONS Film Festival Schedule

Sponsored by Gender Odyssey and Three Dollar Bill Cinema.



three
dollar bill
cinema

FRIDAY, September 1

9 PM

ZATOICHI (2003) 116 min. Rated R

AMC Meridian 16

7th Ave & Pike St

\$3.00 w/ conference pass; \$6.00 general public

SATURDAY, September 2 WSCTC - 8th & Pike

Day

FREE w/conference pass; \$3.00 general public

11 AM

Total Running Time: 75 min.

Wrong Bathroom 8 min.

Justice Thru Science 18 min.

Transgender Teens 49 min.

1 PM

Filmmaker Profile: Phillippe Lonestar

Shorts w/ filmmaker discussion; 70 min.

Eve

\$3.00 w/conference pass; \$6.00 general public

9 PM

Center Piece Shorts

Total Running Time: 90 min.

Trannymal 2 min.

Plasties v. Packers 10 min.

A Seed in You 3 min.

Beyond the Image 11 min.

Juan the Brave 15 min.

Walk Your Path 9 min.

First Love 6 min.

On my Skin 8 min.

Sick 5 min.

Whatever Suits You 8 min.

First Period 8 min.

My Hustler Boyfriend 4 min.

10 PM

Film Fest Reception @ Manray

514 E Pine St

Free w/ Center Piece admission

SUNDAY, September 3 WSCTC - 8th & Pike

Free with conference pass; \$3.00 general public

11 AM

Gender Getaway 20 min.

In Broad Daylight 67 min.

1 PM

Almost Myself 80 min.

4 PM

Total Running Time: 120

Genderqueer Santa Cruz 14 min.

Transamazon 41 min.

the same, but different 62 min.

ZATOICHI (2003)

Takeshi Kitano, 116 min. Rated R.

ZATOICHI is not what one might expect for the opening film of Seattle's first annual transgender film festival. The focus of the film is not a documentary about achieving restroom rights or a personal narrative showcasing one's transition from one gender to another. Instead, ZATOICHI is a modern day Japanese samurai film, with the usual subtitles and requisite amount of gore. This film continues the epic folklore tale of Zatoichi, the blind swordsman. Shown at the 2003 Seattle International Film Festival with mainstream release in the same year, ZATOICHI received almost no recognition for its beautiful portrayal of a transgender twin and her cisgendered sister. Although the transgender character does not receive centralized screen time, it is worth the wait to the end to see why this film is so special. With this showing of this film, we strive to bring ZATOICHI into the transgender film cannon. At the very least, with its positive portrayal of transpeople, you'll be glad to know it's out there.

WRONG BATHROOM (2006)

Shani Heckman, 9 min. NR.

Discover both the hilarious and unpleasant mishaps encountered by the touring San Francisco band Tribe 8 as they attempt to use the facilities.

JUSTICE THROUGH SCIENCE (2004)

Hans Kuzmich, 18 min. NR.

As an exploration of scientific bigotry, this film draws parallels between Nazi experiments and present-day medical practices towards transgender people.

TRANSGENDER TEENS

Alex Gibson, 49 min. NR.

Meet two young transwomen leading starkly different lives. Katrina lives at home with her mother, a woman who struggles to accept her child's transgender nature. Sadaisha, by contrast, lives on the streets and works as a prostitute to support herself. What both have in common is their drive to find acceptance and understanding. Gibson follows these two young women in their day-to-day lives, interspersing interviews with family members, social workers and advocates. TRANSGENDER TEENS is gritty, engaging, and as real as it gets.

FILMMAKER PROFILE: FEMME BOY SUPPLIES PRODUCTIONS

Films by Philippe Lonestar, 70 min.

Philippe Lonestar's work has been shown at festivals across the country including Seattle's own Lesbian and Gay Film Festival. Lonestar's work is well-developed, unique, and brings a fresh perspective to trans film. In this session, the multimedia artist and filmmaker will present seven short films that explore variance, objectification, and the reclamation of self. This exclusive screening is a unique opportunity to catch all of Lonestar's work.

THE SHIP, 1 min.

Short and mysterious, this 3D stop-motion animation is a glimpse into a voyage of ocean, death, and the objectification of bodies.

HAPPY TRIGGER, 4 min.

Lonestar's first B & W 16-mm film, starring Courtney Trouble, explores a young femme's feelings about birthdays, aging, and depression.

ACNECORE VIDEO, 4 min.

Celebrate pimple poppin' with Olympia's queer female hip-hop sensation Scream Club!

SOMETHING WONDERFUL TO SAY, 4 min.

This mixed media video collage explores repressed memories of childhood sexual abuse and their intersection with trans body dislocation struggles. Images of queerness, dotted lines, molestation via mannequin hand, Girl Talk zit stickers, and the shy and painful witness of feline bodyguards come together in an orchestrated chaos to paint a picture of sexual abuse survival and the next genderqueer sunrise.

SECRET PICNIC, 12 min.

An idyllic and magical queer picnic is haunted by the true-life traumas of growing up queer. Will these three characters be overwhelmed by their past or will they transform their lives into a positive queer future?

THE HOUSEWIFE'S REVENGE, 13 min.

This short feminist horror movie presents the ABC's of rebellion against hetero-normative gender roles and the repression of female sexuality and independence.

GENDER PLAY! 15 min.

Set in a children's playground, this film uses colorful images of gender variant people and audio interviews to portray how each person transgresses labels and roles and play with gender and sexual identity.

CENTERPIECE: LIVES IN FOCUS

Our centerpiece program of outstanding short films brings together a variety of stories that span from conception to adulthood.

TRANNYMAL 2 min.

Directors Chrys Curtis Fawley & Dylan Vade 2005 USA
Genitalia can be fun!

A SEED IN YOU INSIDE YOUR MOTHER'S WOMB 3 min.

Director Juma B. Essie 2005 USA
Explores gender identity from its earliest moments.

JUAN THE BRAVE 15 min.

Director Jacqueline Calderon-Guido 2006 USA
Spanish with English subtitles
Proves that you can be young but still tough enough to stand up to a world of misunderstanding.

FIRST LOVE 6 min., **SICK** 5 min., **FIRST PERIOD** 8 min.

Director Alec Butler 2000, 2001, 2003 CAN
The Misadventures of Pussy Boy series. This intimate and compelling diary captures all the nervous excitement, naiveté, and horrors of being a teenager.

PLASTIES v. PACKERS 10 min.

Director Hans Kuzmich 2006 USA
Reclaim your school spirit with the two players in this erotic head-to-head (with a frighteningly overzealous cheerleader on the sidelines).

BEYOND THE IMAGE 11 min.

Director Rachel Duarte 2005 USA
An exposé of classic educational films and interviews about image.

WALK YOUR PATH 9 min.

Director Rachel Duarte 2005 USA
Maybe a hot, public bathroom encounter?

ON MY SKIN / EN MI PIEL 8 min.

Director Amy Andre 2006 USA
Discusses family heritage and attempts to reconcile that with personal identity.

WHATEVER SUITS YOU 8 min.

Director Ashley Altadonna 2006 USA
Outer apparel is transformed to match an inner beauty.

MY HUSTLER'S BOYFRIEND 4 min.

Director Peter Pizzi 2004 USA
Listen to one hot woman tell the story of her favorite hot hustler boyfriend, what they do, and who they see.

GENDER GETAWAY (2006)

Juli Owens, 20 min. NR.

What is a nice transgender woman like Juli Owens doing in Arkansas? This video diary follows a group of transwomen as they vacation in Eureka Springs, Arkansas, and do all the things you'd expect them to do, plus one more. You've never seen a busload of tourists quite like this!

IN BROAD DAYLIGHT (2006)

Jamie Koufman, 67 min. NR.

Follow Dr. Jamie Koufman, a successful laryngologist, as she transitions from male to female IN BROAD DAYLIGHT. Happily married with children, and leading a very comfortable upper middle class life, Dr. Koufman realizes that something is missing. Three years later, she risks everything she has—a wife, family, home, a perfect male physique, and a successful medical practice. IN BROAD DAYLIGHT is an honest and heart-felt account of one woman's struggle to be herself.

ALMOST MYSELF

Tom Murray, 80 min. NR.

ALMOST MYSELF is a film which recounts the lives of four transwomen and their experience with gender and transition. ALMOST MYSELF captures the stories of a heterosexual couple and one unique aspect of their sex life, a singer and her journey as a musician, a former college football player and her relationship with her family, and one person who realized that living as a woman wasn't right and transitioned back. Told through personal interviews with a voiceover by director Murray that ties the documentary together, ALMOST MYSELF gives us a look into the uniqueness of each person's life journey.

GENDERQUEER SANTA CRUZ (2004)

Rachael Duarte, 14 min. NR.

This documentary provides a window into non-normative gender expression on the UC Santa Cruz campus.

TRANSAMAZON: A GENDER QUEER JOURNEY (2003)

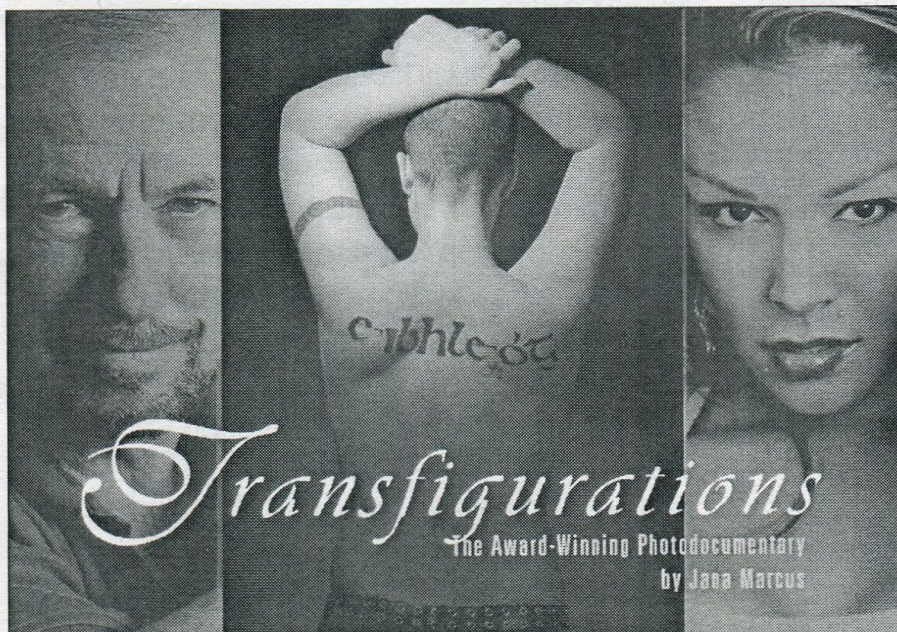
Joelle Ruby Ryan and Peter Welch, 41 minutes NR.

Joelle Ruby Ryan is a passionate voice for transgender empowerment and liberation in the U.S. An activist and scholar, she works for public awareness and understanding of gender-variant people and builds solidarity in the queer community. In this documentary, Ryan addresses some of the issues facing transgender people including discrimination, violence, and the impact of racism and classism. This film not only gives us a portrait of an interesting person, but also provides us with an exposition of the many problems that continue to face minority groups in our society.

THE SAME, BUT DIFFERENT

Lisa Marie Evans, 63 minutes NR.

A depiction of transgender individuals in the Midwest, *THE SAME BUT DIFFERENT* follows its four subjects for more than two years to create this well-rounded picture of their personalities and daily existence. These people are surprisingly different. One is a fundamentalist Christian anarchist, another is Republican Catholic, a third is a comedian and parent, and the last identifies as an average single guy. However, as they discuss their lives and allow us into their reality, we are able to see their (and all of our) common ground.



Jana Marcus, nationally renowned photographer, will be coming to **Gender Odyssey** to photograph participants for her award-winning work "**Transfigurations.**" Those who would like to be photographed for this ground-breaking exhibit, which is currently touring nationally and will eventually be published, will have an opportunity to work with Jana at the conference. Information is available at www.jlmphotography.com.

In large black and white images with text, Marcus' photographs focus on what it means to be a man and a woman, by people who have transitioned to the opposite sex, blurring the lines of gender separation, stereotyping, and discovering cultural influences.

Find her in the vendor area of the main lobby.

In addition to Jana Marcus' work, **Transfigurations**, Gender Odyssey is pleased to showcase the artwork of Dean Diamond and Kristin Kurzawa. Please enjoy some of their featured pieces such as...

Dean Diamond

"Looking Out"

"XX"

"Fenced In"

"Self"

"Not Self"

"Rusty"

"Beauty"

"Abandon Your Car"

"Stone/Door"

"Broken"

"Smash Your TV"

Kristin Kurzawa

"In His Own Right"

"Hands"

"Untitled"